



Troy Savings Bank Music Hall Corporation Call for Teaching Artists

Commitment

We are seeking performing and/or visual arts Teaching Artists for a variety of opportunities within the Troy Savings Bank Music Hall Arts-in-Education program. Depending on the applicant's availability and area of specialty, a variety of teaching schedules could be possible. The positions we are seeking to fill are:

Small Group and/or Classroom workshop teaching artist during weekdays. These are groups between five and twenty-five students – participating at our partner schools throughout the Capital Region. These classes have an emphasis on exposing students to various elements of the arts and fostering a lifelong appreciation for the arts.

Teaching Specialties we are seeking include:

- **Performing Arts Specialists:** including but not limited to, music (instrumental or vocal performance), dance (any genre), spoken word/ poetry, and/ or media arts/ production.
- **Visual Arts Specialists:** including but not limited to, traditional arts (painting, drawing, street art etc.), digital arts (photography, digital drawing, etc.), and/or jewelry-making & handcrafts.

Location

At partner school districts - primarily in Troy, Albany, and surrounding Capital Region, occasionally on-site at the Troy Savings Bank Music Hall.

Responsibilities

- Embrace a flexible work environment to deliver a program(s) that meets the needs of the students and school program.
- Work collaboratively with TSBMH staff and school district partners to ensure a safe, fun, and positive learning experience for all students.
- In coordination with the TSBMH Director of Education & Outreach implement thoughtful and aspirational lessons for students in grades K - 5, 6 -8, and/or 9 - 12.
- All workshops will be taught in person. In specific cases, such as severe weather or COVID-related state of emergencies, Teaching Artists may be asked to provide virtual workshops. All virtual workshops must be approved by TSBMH administrative staff.
- Undertake periodic curricular training that may cover pedagogy and learning styles, positive youth development, child protection, working with challenging behavior, etc.

Requirements and Qualifications

- Excellent classroom management skills and strategies.
- At least 2 years of classroom teaching and/or small group/ private teaching experience.
- Excellent musicianship and/or artistry, both as an artist and teacher.
- Ability to work with diverse personalities and populations, and to inspire while meeting each student where they are.

ADMINISTRATIVE OFFICE:
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- Strong interpersonal and communication skills and the ability to work effectively with a wide range of constituencies in a diverse community.
- Ability to collaborate with teachers and program directors on shared curricular goals, and proactively identify ways to be supportive in any kind of shared classroom setting.
- Willingness to be flexible and open to changes in scheduling and events in order to maintain a positive learning experience for our students.
- Ability to work independently as well as part of a team.
- Experience writing and refining classroom curricula and lesson plans.
- Bachelor's degree in your discipline or equivalent professional experience; extensive knowledge of pedagogy and arts practices.
- Professional portfolio and/or performing background
- Teaching Artists may be required to undergo background screen and/or fingerprinting before working in partner schools.

Status

Teaching artists are independent contractors and not employees of the Troy Savings Bank Music Hall.

Physical Demands

While performing the duties of this role, the Teaching Artist is regularly required to talk and hear. The Teaching Artist is required to sit and reach with hands and arms. The Teaching Artist is occasionally required to stand, walk, stoop, kneel, or crouch. Teaching Artist must occasionally lift and/or move up to 25 pounds. Specific vision abilities required by this job include close vision, color vision, and ability to adjust focus. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

For the safety of all who visit the Music Hall offices and venue, COVID-19 vaccination is a requirement. Teaching Artist may be required to wear a face mask, over both nose and mouth, while on premises unless consuming food/drink, or due to medical restrictions.

The Troy Savings Bank Music Hall Corporation's Equity, Diversity, and Inclusion Statement

We value, encourage, support, and celebrate diverse backgrounds and cultures and the artistic expression of those backgrounds and cultures in keeping with our mission to enrich the community and inspire passion for the creative arts. We will engender this by fostering diverse, engaging, and transformative cultural experiences through performances, collaboration, community events, and education in an inclusive, accessible environment.

We believe a diverse, inclusive, and equitable workplace is one where all employees and volunteers, whatever their gender, race, ethnicity, national origin, age, sexual orientation or identity, education or disability, feels valued and respected. We are committed to a nondiscriminatory approach and provide equal opportunity for employment and advancement in all of our departments, programs, and worksites. We respect and value diverse life experiences and heritages and ensure that all voices are valued and heard.

The Troy Savings Bank Music Hall is a National Historic Landmark built in 1875. Famous for its world class acoustics, the Music Hall is owned by the Troy Savings Bank Foundation. The Music Hall seats up to 1175 and its programming includes rock, indie, jazz, choral, classical, world music, as well as comedy shows, symphony concerts, recitals, and other events.

Please send a resume/ CV to education@troymusichall.org.