



# ARTS-IN-EDUCATION

## TEACHING ARTIST WORKSHOPS & PERFORMANCES



2022 - 2023

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# ABOUT TROY SAVINGS BANK MUSIC HALL

Founded in 1823, the Troy Savings Bank operated from smaller banking offices until, in 1870, the Board of Trustees of the Bank decided to move its offices to a new location one block away. To demonstrate the Bank's appreciation for the many years of patronage by the local citizens, the plans for the new building included a music hall on the upper floor.

In the twentieth century the Music Hall was honored with performances by such world-renowned artists as Henri Vieuxtemps, Ignace Jan Paderewski, Sergei Rachmaninoff, Vladimir Horowitz, Yehudi Menuhin, and Artur Rubenstein, among many others. Rarely did a great musician of the day fail to include on his or her American tour an appearance at the celebrated Music Hall.

The Troy Savings Bank Music Hall organization's mission is to find ways to utilize the Hall as much as possible in its present condition. Today, the Music Hall Corporation moves ever closer to its goal of developing the full potential of this treasure. The Hall, which was named a National Historic Landmark in 1989, is in use over one hundred and fifty days a year, and looks forward to a future fully as bright as its storied past.

## ARTS-IN-EDUCATION AT THE MUSIC HALL

The Music Hall is committed to supporting arts education in our schools and throughout our community. By offering free and discounted performances for students, outreach opportunities with artists and masterclasses, we help to leverage our creative assets to make a difference in the lives of children and adults of all ages.

We work with teaching artists throughout the community to bring hundreds of interactive arts programming into schools each year. The Music Hall is committed to integrating the arts into academic curricula, and works to design workshops that best serve our partnering educators in the classroom.

# JORDAN TAYLOR HILL

## WEST AFRICAN DRUMMING & DANCE



### DRUMMING & DANCE WORKSHOP

**Target Age:** Can be tailored to grades K - 4, grades 6 - 8, and/or grades 9 - 12

A lesson in traditional West African drumming and dance. Students will learn songs from Ghana, Guinea, and more in a fun, engaging, drum circle. Students will have the opportunity to learn traditional dances from West Africa. By the end of the program, students will be able to perform songs and dances from West Africa and have an opportunity to improvise as a group. Troy Savings Bank Music Hall can supply a limited number of djembe and additional percussion instruments.

### INTERACTIVE PERFORMANCE

**Target Age:** Can be tailored to grades K - 4, grades 6 - 8, and/or grades 9 - 12

Jordan Taylor Hill and friends bring you an uplifting drum and dance performance. Students will learn about the history of West African Dance and Drumming; they will be taken on a 'musical trip around Africa.' The group will feature dance and songs from all over the continent. By the end of the performance, students will have an understanding several dance and drumming traditions in West African Culture, and have the opportunity to play and dance along!



### ARTIST BIO

From Long Island, New York, Jordan's passion has been focused on Djembe, Hip-Hop, and Media Development. Since returning from his GoFundMe led campaign "The Niombato Library Project" in Senegal his passion for Music and Culture has been used as a vehicle for education and supporting local arts and activism. Currently, he is working on establishing Not-For-Profit status for the Taylor Hill Foundation to continue educational work in Africa.

# IRA MARCKS

## CARTOONING & GRAPHIC ART



### DRAWING FACES AND EXPRESSIONS

**Target Age:** Can be tailored for students in grades 6 - 8 and/or grades 9 - 12

A beginner's lesson in designing cartoon characters. Students will learn Ira's step by step process for creating a cartoon face, followed by an insightful look at the role of facial expressions in comic storytelling. By the end of the program, students will have used Ira's guidance to design a personalized and expressive cartoon character.

### TELLING STORIES WITH COMICS

**Target Age:** Can be tailored for students in grades 6 - 8 and/or grades 9 - 12

A three day course in making comics and telling stories. This session begins as an author talk and transitions into a series of participatory comics projects. Students will learn about the stages of Ira's creative process based on three essential elements of storytelling – characters, setting, and theme. By the end of the program, students will have used Ira's guidance to plan and create their own short comic strip.



### ARTIST BIO

Ira Marcks writes and draws graphic novels for young readers. His work has been recommended by The New York Times, BuzzFeed, and the American Library Association. He is a certified Top Teacher on the creative learning app, Skillshare and co-hosts the Cartoon Feelings podcast.

# NIKKI B. ROGERS

## YOGA & MINDFULNESS



### YOGA & MINDFULNESS CLASS

**Target Age:** *Can be tailored to grades K - 4, grades 6 - 8, and/or grades 9 - 12*

A class with Nikki will invite participants to stretch, breathe and move in ways that feel right to each individual. Nikki's classes are tailored to the group and will include opportunities to build strength, bone density, muscle mass, body awareness, balance, and mindful breathing and restful meditation.



### ARTIST BIO

Nikki B Rogers is a Yoga Activist, Mom to two young boys and a graduate of Siena College with a BA in Psychology. As a trauma informed, 200hr certified instructor, she shares a practice of joyful movement, mindful breath and inviting meditation.

# QUINTOCRACY WIND QUINTET



## DISCOVER "CARNIVAL OF THE ANIMALS!"

**Target Age:** Grades K - 5

Camille Saint-Saens *Carnival of the Animals* is the feature work of this program. Throughout this sixty-minute performance students will discover the instruments that make up a wind quintet. Students will explore the varied sounds and timbre of each instrument with a special activity linked to each animal!. By the end of this workshop students will be able to listen, comprehend, be creative, and move their bodies to the music.

## ARTIST VISIT: PERFORMANCE & MASTERCLASS

**Target Age:** Can be tailored for students in grades 6 - 8, and/or Grades 9 - 12

Quintocracy's members are all avid performers and educators. Each member of the quintet offer a performance/masterclass for music students on their primary instruments. Inquire for more details about how this can benefit your students and ensemble!



## ARTIST BIO

Quintocracy, a wind quintet based in the Capital Region of Upstate New York, firmly believes in the idea that music is for all. Classical music shouldn't be limited to traditional settings and the music we listen to and perform should be as diverse as the culture we live in. Their interactive concerts draw in listeners who otherwise would not know they were interested through their sassy and engaging discussions and superb artistry.

# ELLEN SINOPOLI DANCE COMPANY

## DANCE & MOVEMENT



### CREATIVE MOVEMENT WORKSHOPS

**Target Age:** *Can be tailored to grades K - 4, grades 6 - 8, and/or grades 9 - 12*

Discovering movement through creativity and a child's imagination introduces a unique and lasting learning experience. Held on their own or in conjunction with a performance by the company, ESDC's workshops are designed to nurture the creative potential of each student. Workshops are taught by two ESDC teaching artists accompanied by a percussionist. Creative movement workshops create kinesthetic learning experiences for students to deepen their understanding of curriculum taught in the classroom.

### ARTIST BIO

Ellen Sinopoli Dance Co. is a 32 year old not-for-profit arts organization located in NYS's Capital Region. Celebrating its 30th season as resident company of The Egg, ESDC's commitment to create, collaborate, education, and partner remains in the forefront as it shares its work with diverse audiences through concerts, showcases, residencies, workshops, educational and community outreach. Committed to bringing dance to underserved communities and populations through Arts-In-Education, ESDC offers performances and workshops in and around NYS's Capital Region.





# JONNY & ANNIE ROSEN

## BLUES & JAZZ



### THE ROOTS OF BLUES AND JAZZ

**Target Age:** *Appropriate for all ages in grades K - 12*

In this workshop students will learn about the leading proponents of blues and jazz and perform their songs. This includes song samples and information about great singers like Bessie Smith, Billie Holiday, Louis Armstrong, and Leadbelly.

### GREAT FEMALE BLUES & JAZZ ARTISTS OF THE 1920S – 40S

**Target Age:** *Appropriate for all ages in grades K - 12*

This workshop features information and song samples of great artists like Ella Fitzgerald, Memphis Minnie, Sippie Wallace, and Sister Rosetta Tharpe.

### ARTIST BIO

Vocalist Annie Rosen and guitarist Jonny Rosen of Annie & the Hedonists interpret the songs of the great female blues artists of the '20s, 30s & 40s: Bessie Smith, Sippie Wallace, Memphis Minnie, Billie Holiday, Rosetta Tharpe, Blue Lu Barker, Ella Fitzgerald and others. Other styles include western swing, bluesy country, and roots Americana.

# THE RAGTIME WIND JAMMERS



## SOME SOUNDS, SCIENCE AND HISTORY OF TRADITIONAL JAZZ

**Target Age:** *Can be modified to be age-appropriate all audiences.*

In this interactive performance, audience members discover jazz and world music through the unique merging of European melodies with African rhythm. Students explore the creative value of sharing and cooperation between cultures and races.

Audience members participate in learning and singing along with music from the 1920's, utilizing aural skills identify instrument, discover basic principles of acoustics; all demonstrated with characteristic melodies and rhythms from the early jazz repertoire performed live by an enthusiastic 'Trad Jazz' band.



## ARTIST BIO

Dave Lambert, Woody Strobeck, Steve Lambert, Mike Lawrence, and Ron Bill all make up the local Jazz Group; The Ragtime Windjammers. Their mix of banjo, trumpet, guitar, clarinet, trombone, bass and drums creates an exciting soundscape for audiences of all ages. All members of the Windjammers Band are professional musicians with years of playing and teaching experience.

# HEARD ENSEMBLE WORLD MUSIC



**STAY TUNED FOR UPCOMING WORKSHOPS WITH HEARD,  
BEGINNING NOVEMBER 2022!**

**INQUIRE FOR MORE INFORMATION**

## ARTIST BIO

Heard is a collective of musicians that bring their skills and passion for world music, jazz and improvising together to create irresistible grooves set in a unique sonic tapestry. Together for a decade, their vibrant sound incorporates influences from West Africa, Brazil, the Caribbean and beyond. Their debut CD *Karibu* reached #15 on the WorldJazz charts and 2018's daring *Flyway* is similarly garnering much critical acclaim.

**Energetic & upbeat, Heard will open your ears & hearts..and get you up and dancing!**

Our core quintet includes Jonathan Greene (woodwinds), Bobby Kendall (bass), Brian Melick (drums), Zorkie Nelson (percussion/vocals), and Elizabeth Woodbury Kasius (keyboard/vocals). We also often feature amazing special guests, including: Augustina Nelson (dance/percussion/vocals), and Fosino Nelson (dance/percussion/vocals) Melora Creager (cello), Aston "Robot" Ellis (steel drums), Nate Giroux (woodwinds), George Muscatello (guitar), Lou Smaldone (bass) and Rich Syracuse (bass).

# LEANNA GINSBURG

## SONGWRITING & STORIES



### TELLING STORIES THROUGH MUSIC

**Target Age:** *Appropriate for students in grades 3 - 5*

How can music tell a story without any words? In this workshop, students will develop their listening skills and learn how music defines characters, emotions, and atmospheres in film, television, and musical theater. They will then be guided through writing their own soundtrack to a short story. This creative class will tap into students' imaginations and offer them a new way to experience and create music.

### IMPROVISATION & SONGWRITING

**Target Age:** *Appropriate for music students in grades 9-12*

This class is not only an introduction to improvisation, but an orientation on musical creativity. Students will learn how to express themselves through songwriting while using improvisation techniques. This will be a collaboration among the students and myself, a reminder that music brings people together. The best part about this class is that we will all be learning together, so there's no experience necessary. Students should bring their instruments (voice included!), if student does not have an instrument one will be provided.

### ARTIST BIO

Flutist and Piccoloist Leanna Ginsburg is a native of upstate New York. Leanna has performed with the Britt Festival Orchestra and the Albany Symphony Orchestra. Leanna is an active educator and passionate about community outreach. She worked for nonprofit Mind and Melody in South Florida where she led music sessions for people with Alzheimer's and Dementia. Leanna holds a Master of Music from Northwestern University and a Bachelor of Music from Purchase College Conservatory.

# HANA VAN DER KOLK

## MOVEMENT & DANCE



### DANCING WITH THE 'MORE-THAN-HUMAN'

**Target Age:** Grades K-5

In this one-hour workshop, we will draw inspiration from animals to discover new ways of moving. Beginning with sharing about our experiences of seeing animals (in the wild, in the zoo, and even on TV), we will work together to create short solo, duet, and group dances motivated by the qualities of our animal friends' own "dances." *Also available as a four to six workshop. Inquire for details.*

### MAGIC WANDS

**Target Age:** Appropriate for students in grades K-5

In this one-hour workshop we will look to different plants, as well as images of totems from a variety of cultures, for inspiration. Then, we will decorate sticks with scraps of fabric, small rocks and objects, and more to make magic wands. We will use this as an opportunity to talk about our inspirations and what kind of magic we each want to bring to the world through our enchanted sculptures.

### CREATIVE WELLNESS

**Target Age:** Grades 9-12

This workshop is built on the assumption that creativity is a way to wellness and wellness is necessarily creative. It can be offered as a one-time event or as a four to eight-week series and can be tailored to identity-specific groups such as LGBTQ+ students, female-identifying students, male-identifying students, and more. Students will experience movement, writing, crafting, communication, and self-awareness exercises with the express purpose of facilitating new modes of connection with themselves, one another, and the natural and built environment.

### ARTIST BIO

Hana van der Kolk is a dancer, writer, experimental media maker, counselor, and facilitator of community events and spaces based in Troy, NY. Hana has taught dance, performance, and embodied healing practices for more than 20 years to all ages. Hana is a certified yoga instructor and trained in the Internal Family Systems model for psychological healing. She holds a B.S. (Skidmore College) and M.F.A. (UCLA) in Dance and is nearing completion of her practice-based PhD in Art (RPI) focused on her creative, body-centered approaches for facilitating re-enchantment and intimacy with self, other, and world.

# SANCTUARY FOR INDEPENDENT MEDIA RADIO LAB



## ABOUT THE YOUTH SANCTUARY

Youth Sanctuary develops youth programming in Troy, NY. Teaching multimedia skills to young people, Youth Sanctuary center's youth voices in the forms of radio stories, filmmaking, scientific research, advocacy, leadership, and a lot more. These programs develop urgently needed independent local voices in our economically-devastated neighborhood.

## YOUTH RADIO LAB

**Target Age:** *Appropriate for students of all ages.*

These sessions are about using media (radio) to center youth voices. Radio journalism is a tool to platform underrepresented perspectives and issues important to them. Media & Broadcast Production workshop is a celebration of young voices and their stories. Participants in this program will be inspired to explore the world of audio recording, radio production, and digging deep within to tell the stories most important to them.

As a participant in these sessions, students will:

- learn to tell the story around an issue that is important to you,
- turn curiosity into effective questions,
- learn to use a microphone, and
- hear your voice on the radio on WOOC 105.3fm Troy

## RADIO LAB TEACHING ARTISTS



**Jody Cowan** is a radio producer and sound collage artist. The father of two is interested in helping amplify student voices to tell their stories across multiple media platforms.

**Sina Basila Hickey** is a community-engaged artist and organizer who uses visual arts, discussion platforms, storytelling, and education as tools for social critique and activism.



# SANCTUARY FOR INDEPENDENT MEDIA NATURE LAB



## LAWN LAB

In this ever-evolving project, students will work with teaching artists on various outdoor, multidisciplinary arts and sciences projects. Past projects have included:

- Lawn Rewilding Project,
- Appreciating and discovering nature in your city,
- Preparing test patches for a new generation of wild plants whose seeds are dormant beneath lawns and sidewalks, in artist Ellie Irons' art-science project "(Re)disturbance Regime: Unearthing to Rewild, Remember, Look Forward."

## NATURE'S SOUNDSCAPES

**Target Age:** *Appropriate for students of all ages.*

In these workshops, students imagine their future with sound! Students will produce short audio pieces (1-2 minutes), by recording live sound, listening deeply, and telling their story. Learning activities include: recording sound, being creative, imagining their future, and having their voices be heard.

Specific skills the youth will be utilizing and acquiring include:

- How to record field recordings with smart phones and audio devices,
- Nature education,
- Finding your own voice and self-expression, and
- Creative writing and communication

## NATURE LAB TEACHING ARTISTS



**Ellie Irons** is an interdisciplinary artist and educator. She works in a variety of media, from walks to WIFI to gardening, to explore how human and nonhuman lives intertwine with other earth systems. Ellie is the Lead Teaching Artist for NATURE Lab.

**Lisa Schonberg** is a composer, percussionist, and environmental sound artist with a background in entomology and ecology. Her work draws attention to endangered species, habitat loss, and other issues through a merging of artistic and scientific practices.



# WORKSHOP RATES

ARTIST/WORKSHOP	RATE*	AVAILABILITY
<b>Jordan Taylor Hill:</b> African Drumming Workshop	\$195.00	Year Round
<b>Jordan Taylor Hill:</b> African Drumming Performance	\$585.00	Year Round
<b>Ira Marcks:</b> Drawing Faces & Expressions	\$390.00	Year Round
<b>Ira Marcks:</b> Telling Stories with Comics (3-day course)	\$1,200.00	Year Round
<b>Nikki B. Rogers:</b> Yoga & Mindfulness Class	\$165.00	Year Round
<b>Quintocracy Wind Quintet:</b> Workshop/Masterclass	\$815.00	Year Round
<b>Ellen Sinopoli Dance Co.</b> Creative Movement Workshop	\$405.00	Year Round
<b>Jonny &amp; Annie Rosen:</b> Blues/Women in Jazz Workshop	\$400.00	Year Round
<b>Ragtime Wind Jammers:</b> Interactive Performance	\$780.00	Year Round
<b>Heard World Music:</b> Workshops TBD	<b>TBD</b>	Nov.- May
<b>Leanna Ginsburg:</b> Songwriting Through Stories	\$325.00	Year Round
<b>Hana van der Kolk:</b> Movement & Wellness Workshop	\$260.00	Year Round
<b>Sanctuary for Independent Media:</b> All Workshops	\$450.00	Year Round
*Rate includes administrative fee		



# BOOKING INFORMATION

There are a couple of ways to book our teaching artists:

**Option 1:** Fill out this [Teaching Artist Request Form](#)



**Option 2:** Contact Director of Education & Outreach, Jessica Bowen with your inquiry. Contact information below.

**Jessica Bowen**

*Director of Education & Outreach*

**(518) 629-4016**

**[jessica@troymusichall.org](mailto:jessica@troymusichall.org)**

**Troy Savings Bank Music Hall**

30 Second Street

Troy, NY 12180

# THANK YOU TO OUR SPONSORS

