



YEAR IN REVIEW

2024 - 2025



August, 2025

Dear Friends of the Troy Savings Bank Music Hall,

As we like to say here at the Troy Savings Bank Music Hall—we are unlike any other. And this past season truly proved it.

Our 2024–25 season concluded at the end of March, a few months earlier than usual, to make way for Renaissance 150—a transformative construction project that will usher the Music Hall into its next era. At the same time, we celebrated our 150th birthday with a milestone gala, honoring the legacy of this remarkable building and its deep connection to our community.

What do all these changes mean? Here, we'll share a look back at a season filled with the joy that live music, art, and performance brings—not only to our historic space, but to our city, our region, and audiences far beyond. You'll also find more information about the exciting future that lies ahead as we prepare to resume full operations in late 2025.

Even as we look ahead to change, our mission remains the same: to connect people through unforgettable cultural experiences. None of this would be possible without your support. Whether you're a ticket buyer, donor, volunteer, partner, or friend of the Troy Savings Bank Music Hall, you've played a vital role in making the past season—and our bright future—possible.

We are deeply grateful.

We look forward to welcoming you back through our doors in 2025 as we begin a bold new chapter in our history.

Thank you for being part of this incredible journey.

A handwritten signature in black ink, appearing to read "Jon", with a long, sweeping horizontal line extending to the right.

JON ELBAUM

Executive Director



OUR COMMITMENT

MISSION STATEMENT

Enrich the community and inspire passion for the creative arts by fostering diverse, engaging, inclusive, and transformative cultural experiences through performances, collaboration, community events, and education.

VALUES STATEMENT

Operational-Excellence: we believe in continuously improving all aspects of our artist & patron experiences and our internal functions to ensure we remain a crown-jewel in the region and a professional organization embodying integrity and pride.

Inclusion: we believe in creating an environment for our patrons, artists, community, and staff that is rooted in respect and compassion for all.

Community: we believe in the power that our community has to make a difference by gathering, fostering creative-collaboration, and inspiring one another through music and the arts.

Flexibility: we believe in the importance of adaptability to best meet the needs of our patrons, artists, community, and staff.

THE FUTURE

FUTURE PLAN

The historic Troy Savings Bank Music Hall, a beacon of culture in the region, is set to embrace a new chapter with a transformational project that will include two parts: 1. the creation of The Capital Region Music Hub, an adaptive reuse of the bank lobby space into a multifunctional cultural and community center, and 2. updating the HVAC in the Troy Savings Bank Music Hall – providing conditioned and filtered air, effectively extending the programming season and creating a more comfortable and safe environment.

OUTLOOK

This expansion is not just a growth in structure but a new 'stage' in our rich history. Last year, the Music Hall attracted nearly 50,000 visitors. With the completion of The Capital Region Music Hub and upgraded HVAC, we anticipate this number will rise to over 70,000 annually, boosting our local economy by nearly a million dollars each year and creating numerous new opportunities.



The Capital Region Music Hub will feature a 200-person flexible-use event space, classrooms, rehearsal spaces, all designed to foster education, community gatherings, and cultural collaborations.



PERFORMANCE HIGHLIGHTS

56

Music Hall
Presented
Concerts

..... ❖

36,000

Visitors

..... ❖

4,230+

Music Hall
Collector Cups Sold

Classic Albums Live: Abbey Road
Rick Wakeman
Victor Wooten & the Wooten Brothers
Kathleen Madigan
Comedy Bang! Bang!
Zakir Hussain & Rahul Sharma
TCC: Australian Chamber Orchestra
Paula Poundstone
Eddie B
TCC: Orpheus Chamber Orchestra
with Maxim Vengerov
Nick Carter
Steve Solomon
An Acoustic Evening with MATISYAHU
Michael Carbonaro: Lies on Stage
TCC: Renaissance Quartet w/ Randall Goosby
Rocky Mountain High Experience:
A John Denver Christmas
Alan Cumming: UNCUT
Giggly Squad Live (Two Shows)
Eileen Ivers
Boston Early Music Festival:
Telemann's Don Quichotte
Lift Series: Doom Dogs
Branford Marsalis
Sam Grisman & Vince Herman
TCC: Stephen Isserlis
Lift Series: Zan & the Winter Folk
Let's Sing Taylor
Lift Series: The Ladles
Danu
Direct from Sweden - The Music of ABBA
WMHT Next Generation Music Festival
Big Bad Voodoo Daddy
Opera Saratoga: Frida Kahlo
Gaelic Storm

FREE PROGRAMS



Daniel Maltz
Heliand Quartet
Bleecker Consort
Michael Century
Thomas Piercy, Marina Iwao
and Daniel Hass
Toss the Feathers

MUSIC AT NOON

Free concerts the 2nd Tuesday of each month during the season – since 1988!



Om Q
Reese Fulmer
Triskele
Joe Finn Duo
Julia Alsarraf
Rhyhart-Hellwitz Duo
Zan Strumfeld
Dust Bowl Faeries

SUMMER SQUARE

Free outdoor concerts right outside our doors on 2nd Street in July and August

FREE PROGRAMS CONT...



BARKER PARK

Free Kids Summer Concert Series in Barker Park at the corner of State and 3rd Streets

- Andy the Music Man
- Jordan Taylor Hill
- HEARD
- Watch Reggie Run
- Deb Cavanaugh
- DJ HollyW8D
- Ragtime Wind Jammers
- Ellen Sinopoli Dance Company



MAKE MUSIC DAY 2025

Make Music Day is a world wide celebration of live music on the summer solstice. We are proud to coordinate and host Make Music Day Troy through the city.

Diver Library	djdrummernk
Deb Cavanaugh	Sound House Records
Jordan Taylor Hill	Hart Cluett Museum
TINY VAN CONCERTS	Suzuki Community Strings
LSDaniel	Troy Music Academy
Nate Goyette	Hudson Mohawk Chapter of the American
Andy Shapiro	Recorder Society
Bullfrog Symphony	Segel Violins
Hannah Coffin	Honky Tonk Record Club
Chris Sanders	Sousapalooza
Tanager	Dr. Peter Bellino
Pine Hills Band	Empire State Youth Orchestra Jazz Duo
Lucio Barbarino	Troy Samba
	No Fun



THE LIFT SERIES



ORGAN
COLOSSAL

CURATED BY ORGAN COLOSSAL

The audience is invited to be seated on stage, with the musicians, creating an intimate concert experience



Doom Dogs
Zan and the Winter Folk
The Ladles



RENTALS & RECORDINGS

22

Community uses



148

Days of activity
in the Music Hall



1,200

Makeup bags
distributed at Giggly
Squad's sold out show

COMMUNITY PARTNERSHIPS:

Albany Symphony Orchestra
Empire State Youth Orchestra
Albany Pro Musica
Berkshire Bach Society
LaSalle Institute
Rensselaer Polytechnic Institute
Paul Winter Consort
Justice Center of Rensselaer County

CO-PROMOTIONS:

Boston Early Music Festival
Irish American Association
Opera Saratoga

RECORDINGS:

Dogs in a Pile
Patrick Smith Virginia Commonwealth University

ARTS IN EDUCATION PROGRAMS



November 2024:
Masterclass with Renaissance Quartet

Winter/ Spring
Residencies with
hana van der kolk and
Improv Spaces



March 2025:
Frida Kahlo and the Bravest Niña in el Mundo in collaboration with Opera Saratoga

2024-2025 ARTS IN EDUCATION TEACHING ARTISTS

Jordan Taylor Hill
Ellen Sinopoli Dance Company
Jessica Bowen
Brian Brancato
Queen Daniels
Trojan Horns

78+

Education programs

1,000

Students reached

UNISON PROGRAM



The Unison Family Membership is a free program that provides discounted tickets to Troy Savings Bank Music Hall performances for families with school-aged children.

118

Unison Families

63

Schools across 27 districts

“We joined last year and attended several concerts and absolutely loved each one. Thank you for making this program happen.”

–Jennifer, Unison Member since 2024

“Thanks so much for an amazing program! Have truly enjoyed it and look forward to many more events with you!”

–David, Unison Member since 2023

“We are very excited to renew our unison subscription. The music hall is such a great part of living in Troy!”

–Jamie, Unison Member since 2024

“It is a wonderful program to help parents expose their children to the arts. I would not change a thing about it.”

–Jonathan, Unison Member since 2023

“It has been a wonderful experience for us and allowed us to expose our kids to music we would otherwise not be able to. Thank you!!”

–Jennifer, Unison Member since 2023

LOOKING AHEAD



**WE HAVE STARTED TO PLAN OUR UPCOMING
2025-26 SEASON.**

HIGHLIGHTS:

Ember and Elixir Club Fundraiser - September 24th at 5:00PM

Lea Salonga- December 2nd at 7:30PM

Morgan Jay - December 6th at 7:00 PM and 9:45PM

Let's Sing Taylor - March 26th at 7:30PM

Lunasa - March 1st at 3:00PM

Mnozil Brass - March 5th at 7:30PM

Red Hot Chilli Pipers - March 18th at 7:30PM

Direct From Sweden - March 20th at 7:30PM

The Ten Tenors - March 24th at 7:30PM

The Moth - April 11th at 7:30PM

**MORE 2025-26 PERFORMANCES TO BE ANNOUNCED
SOON!**

Victorian Stroll FREE event will return in December 2025

Music at Noon will return in 2026

The Lift Series will return in 2026

Opening of the Capital Region Music Hub 2026

Troy Chromatic Concerts new season 2026

DIVERSITY EQUITY INCLUSION & BELONGING

We are committed to Diversity, Equity, Inclusion, and Belonging—addressing participation barriers and expanding access. Our strategies aim to create safe, welcoming spaces for expression and connection, both on stage and behind the scenes. These goals guide our mission through the following pillars:

Community Goal:

Foster a passionate music community where everyone feels welcome and respected.

The 2024–25 season featured dozens of local artists through Lift Series, Music at Noon, Make Music Day, Summer Square, and Barker Park—free or low-cost programs engaging audiences of all ages. We also deepened community ties through food drives, the Unison Program, volunteer ushers, and the Etude Student Volunteer Program. New artist residencies offered public engagement and creation opportunities with Hana van der Kolk, Improv Spaces, and Adam Tinkle.

Education Goal:

Provide educational programs where participants feel comfortable engaging and learning about diverse genres in an effort to foster empathy, cross-cultural sharing, and encourage a life-long love of the arts.

Programs included student Music Hall tours with performances by the Trojan Horns, and offsite learning such as West African Drumming with Jordan Taylor Hill (Troy Middle School, NYS Museum); Art Club with Queensheaba Daniels (Connect Center for Youth); Dance & Movement with Ellen Sinopoli Dance Company (Troy and Green Island schools).

Culture Goal:

Offer a safe, community-centered environment where individuals can express themselves and be open to understanding others' artistic expressions.

The 2024-25 season included performances which featured diversity in genre, age, culture, race, and ethnicities. The season line-up included jazz, classical, comedy, pop, Americana, experimental, Irish-Folk, West African Drumming, pop-tributes, and more. The season included partnerships with or membership in the Albany Black Chamber of Commerce, the Hindu Cultural Center, NAACP, NY Capital Region Hispanic Chamber of Commerce, Rensselaer County Chamber of Commerce, Capital Region Chamber, Rensselaer County Justice Center, RPI, Hart Cluett Museum, Albany Pro Musica, Albany Symphony Orchestra, Troy Housing Authority and the Empire State Youth Orchestra. Work continues to continue intentionally building a diverse board, staff, and volunteer base.

Experience Goal:

Provide a venue where people come together to celebrate the power of community, and the diverse range of creative arts while providing a platform for musicians and audience members to share their stories.

Pre-show activities brought audiences and artists together, including instrument exploration and meet-the-artist sessions. A highlight: Frida Kahlo & the Bravest Niña in el Mundo (by Opera Saratoga), which brought 600 students from 12 school districts to the Music Hall. We also expanded outreach by partnering with teaching artists in schools and community centers.



THANK YOU!

A look back at our 2024-25 Season!

As we reflect on this landmark year, the start to the 150th year of the Troy Savings Bank Music Hall, we are filled with gratitude for the community that made it possible. From unforgettable performances to transformative progress behind the scenes, this year marked a turning point in our history. Exciting milestones and momentum include:

- **>\$1million brought in for our Legacy Society / Planned Giving Program.**
- **Record-Breaking Year for Contributed Revenue – Highest in our history!**
- **150th Celebration Gala – 170 Guests, \$200,000+ Raised, one unforgettable night.**
- **100% returning sponsors plus new partners brought on board!**
- **A loyal membership base that fuels our mission.**
- **125 dedicated volunteer ushers**

Ticket sales make up approximately 65% the organization's budget with the rest coming through the generosity of our tremendous supporters. We are so grateful for all of our donors, volunteers, board members, sponsors, ticket buyers, and community partners. Every gift, large and small, reflects a shared belief in the Troy Savings Bank Music Hall's enduring value as a cultural treasure and a gathering place for all.

150TH GALA



A Night to Remember: Troy Savings Bank Music Hall's 150th Celebration Gala

On May 1, 2025, Troy Savings Bank Music Hall welcomed over 150 community members, arts supporters, and civic leaders to a landmark celebration—the 150th Anniversary Gala, marking a century and a half of world-class performances, cultural impact, and community connection.

The evening honored the legacy of one of the nation's most acoustically perfect concert halls while looking boldly to the future through the lens of the Renaissance 150 Capital Campaign. It was a night of profound gratitude, inspiration, and renewed commitment to the arts in the Capital Region.

The gala brought in a record-breaking \$200,000+ to support the ongoing programming as well as the capital project underway.

Event Highlights:

- Barbara Jones Higbee Community Artist Award: Presented to **Sophia Subbayya Vastek & Sam Torres**, founders of Organ Colossal, tremendous collaborators, and champions of our local music scene.
- Community Investment Award: Presented to **Assembly Member John T. McDonald III** for his unwavering commitment and impact on our organization and the arts community in our region.
- Special Performances: A powerful performance by **Buggy Jive** and musical interludes by **DJ Intel Hayesfield**.
- Special Recognition: The **Troy Savings Bank Charitable Foundation** and their long-time Executive Director, **Leslie Cheu**, for all of their leadership and support with a special congratulatory send-off to Leslie on her retirement.
- Décor to remember: Members of the **Van Rensselaer Garden Club** volunteered their talent and time to ensure the space was dressed to showcase the significance of this milestone while ensuring a connection to our mission.

We are deeply grateful to all of our sponsors, donors, and partners who made this evening such a joyous occasion. We are especially thankful for our Board of Directors and our Gala & Décor Committee Members. Thank you to everyone who continues to believe in the transformative power of the arts.

150TH GALA

A Tribute to the Past: Honoring Our Founders and Legacy Builders

The gala was one of many moments of celebration as we reflect back on the 150-year legacy of the Troy Savings Bank Building and look ahead to an exciting future.

The Troy Savings Bank Music Hall was established in 1875 by the Troy Savings Bank and the civic-minded leaders of 19th-century Troy—who believed in the power of music and laid the groundwork for generations of artistry and creativity.

The Troy Savings Bank and Troy Savings Bank Charitable Foundation played – and continue to play – a transformational role in ensuring the famed concert hall was preserved and active-used through many eras of transition.

We thank the Troy Savings Bank Charitable Foundation, their Board of Directors, and former bank leadership – including Dan Hogarty, Sheila Mendleson, Anthony O’Haire, Robert Fritz, Micki Massry, Don-Lee Applyrs, Matthew Clark, Sophia Hammett Turner, Leslie Cheu, and Jenna Cuilla – for the generations of stewardship that brought us to today. The Troy Savings Bank Music Hall Corp. is proud to be leading the building and organization into the future, which would not be possible without the ongoing commitment and enormous generosity of this group of stakeholders.

We are grateful to all of our own board members along with all of our patrons, donors, members, community partners, and, of course, artists, who ensure this place remains a treasured gem. Our team continues to share out Top 150 Moments (found on our website) as we reminisce about all the greats who’ve graced the stage.

Looking Ahead: Renaissance 150 and a Bold New Vision

The Gala also marked a public celebration of progress on the Renaissance 150 Capital Campaign, the most ambitious investment in the Music Hall’s history. This initiative will transform the former Troy Savings Bank lobby into the Capital Region Music Hub—a community-focused space for collaboration, education, and performance. Additionally, infrastructure upgrades including new HVAC will ensure the building is set up for generations of performances to come.



RENAISSANCE 150: CAPITAL PROJECT & CAMPAIGN UPDATE



The Renaissance 150 Capital Campaign reached **94% of our \$17.5 million goal**—bringing us closer than ever to transforming the Music Hall for the next 150 years.

Construction is **40% complete** and moving along on schedule.

This ambitious project is revitalizing the historic Troy Savings Bank Building and enhancing the Music Hall experience for artists, audiences, and the community. At the heart of the project is the creation of the Capital Region Music Hub, a flexible, modern space for education, rehearsals, public programs, and creative collaboration.

Key project elements include:

- Capital Region Music Hub: Featuring a classroom, studio, meeting rooms, and open community space.
- Improved Accessibility: Including a new elevator and fully accessible pathways.
- Restoration & Preservation: Infrastructure upgrades to protect our National Historic Landmark for generations including HVAC which will provide the ability for year-round performances.

**THIS IS YOUR
BRAVO MOMENT!**

RENAISSANCE 150

Only \$1 million left to raise

SHAPE THE FUTURE.

PLAY YOUR PART

link below



THE MUSIC HALL TEAM

ADMINISTRATIVE STAFF

Jon Elbaum - Executive Director
Stacey Bridge - Managing Director
Lizzie Honan - Director of External Affairs
Brittany Pallozzi - Director of Patron Relations
Jessica Bowen - Director of Education & Outreach
Ryan Murray - Director of Marketing
John Nolan - Director of Operations
Kevin McDermott - Fundraising Coordinator

BOX OFFICE REPRESENTATIVES

Mel Bailey
Amanda Charlebois
Elise Charlebois
Shelley Cooke
Danielle Czarnecki
Adam Glogowski
Lucy Nelligan
Renee Roy
Catherine Windover

PRODUCTION STAFF

Tom Adinolfi
Lee Ashburn
Amanda Charlebois
Brian Darby
Evan Eitapence
Michael Swinton
Brendan Tenan
Sam Torres
Rich Warner

HOUSE MANAGERS

Rachel Arduini
Maegan Frantz
John Plante
Cheryl Malloy

EVENT STAFF

Jacob DiMirra
Austin Miller
Kevin Thomas

BOARD OF DIRECTORS

The Troy Savings Bank Music Hall is led by a dedicated volunteer Board of Directors who lend their expertise, experience, and business acumen to ensure the Music Hall will fulfill its mission for many years to come.

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Scott Sauer

VICE PRESIDENT

Dori McDannold

SECRETARY

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