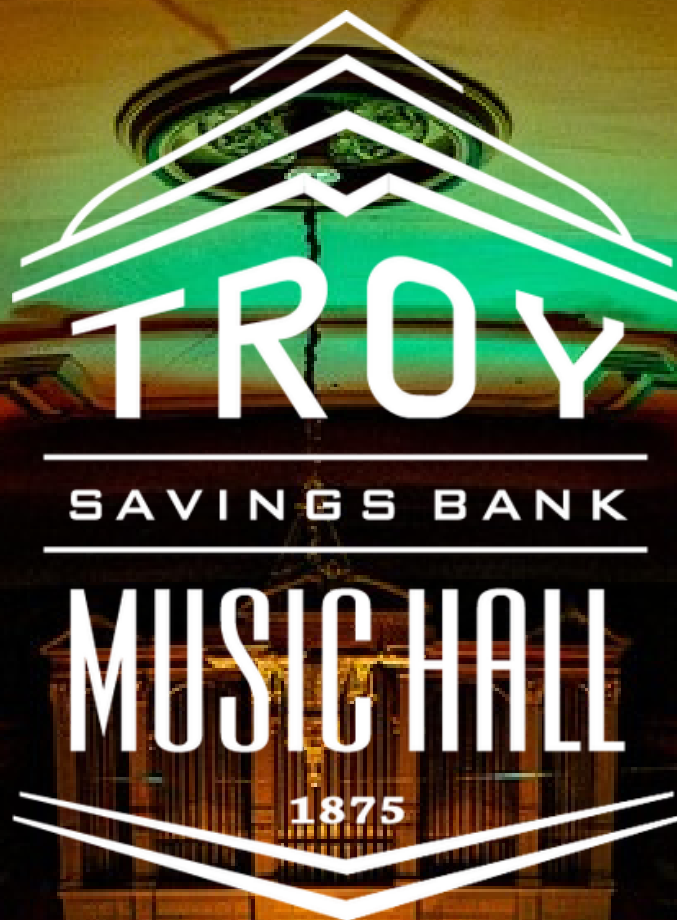




YEAR IN REVIEW

2025-2026

Photo: Willow Knight

August, 2026

Dear Friends of the Troy Savings Bank Music Hall,

After months of transformation, our doors officially opened once again on December 2nd, 2025. With the successful completion of our Renaissance 150 construction project, we've preserved the beauty and legacy of this National Historic Landmark while making meaningful investments that will serve artists, audiences, and our community for generations to come.

This moment also marks the beginning of an exciting new chapter with the launch of the **Capital Region Music Hub**. Building on 151 years of artistic excellence, the Music Hub expands our mission beyond our iconic concert hall, creating new opportunities for music education, artist development, community engagement, and cultural collaboration throughout the Capital Region.

None of this would have been possible without you. Whether you're a patron, donor, volunteer, partner, sponsor, or friend of the Troy Savings Bank Music Hall, your support has made this extraordinary transformation possible. Your belief in our mission has helped preserve a treasured landmark while investing in a vibrant future for the arts in our region.

As we begin this new era, we invite you to join us in celebrating all that was accomplished in our 2025-2026 season. Thank you for being part of our history—and for helping shape our future.

With gratitude,

A handwritten signature in black ink, appearing to read "Jon", with a stylized, flowing script.

JON ELBAUM

Executive Director

OUR COMMITMENT



MISSION STATEMENT

Enrich the community and inspire passion for the creative arts by fostering diverse, engaging, inclusive, and transformative cultural experiences through performances, collaboration, community events, and education.

VALUES STATEMENT

Operational Excellence: we believe in continuously improving all aspects of our artist & patron experiences and our internal functions to ensure we remain a crown-jewel in the region and a professional organization embodying integrity and pride.

Inclusion: we believe in creating an environment for our patrons, artists, community, and staff that is rooted in respect and compassion for all.

Community: we believe in the power that our community has to make a difference by gathering, fostering creative-collaboration, and inspiring one another through music and the arts.

Flexibility: we believe in the importance of adaptability to best meet the needs of our patrons, artists, community, and staff.

THE FUTURE HAS ARRIVED

Project Renaissance 150 saw the addition of a new multipurpose cultural community space and musical lab on the building's second floor that will serve as a home for music, education, community gatherings, innovative performances and cultural collaborations at the famed Troy Savings Bank building.



The Capital Region Music Hub ribbon cutting took place on May 19th, 2026 marking a new era for the Troy Savings Bank Music Hall.

Photos: Dwight Cheu



PERFORMANCE HIGHLIGHTS

58

Music Hall
Presented
Concerts

..... ❖

41,852

Visitors

..... ❖

5,500+

Music Hall
Collector Cups Sold

Lea Salonga
Morgan Jay
Old Crow Medicine Show
Neko Case
TCC: Kirill Gerstein
TCC: The Knights
Rocky Mountain High Experience:
John Denver Tribute
Lunasa
Mnozil Brass
TCC: Chamber Music Society
of Lincoln Center
Lyle Lovett and John Hiatt
Red Hot Chilli Pipers
Direct from Sweden
Gaelic Storm
The Ten Tenors
1964 The Tribute
Let's Sing Taylor
The Moth
Jake Shimabukuro
BEATrio Featuring Bela Fleck
Mutts Gone Nuts
TCC: Canadian Brass
Little Feat
Late Nite Catechism

FREE PROGRAMS



Lost Radio Rounders
Michael Century
Oxalis Trio
Veena & Devesh Chandra
Emil Altschuler
Hammerhead Horns

MUSIC AT NOON

Free concerts the 2nd Tuesday of each month during the season – since 1988!



Troy Samba	Carol Daggs
Reese Fulmer	As Iz
Aiva and Hayley	Rhynhart-Hellwitz Duo
OM Q	Shiri Zorn
Mark & Jill	Triskele
Dust Bowl Faeries	Sabrina Trueheart
Ryan Leddick	Christine Spero Group

SUMMER SQUARE

Free outdoor concerts right outside our doors on 2nd Street in July and August

FREE PROGRAMS CONT.



Ellen Sinopoli Dance Company
HEARD
Trojan Horns
Dj HollyW8D
Andy The Music Man
Watch Reggie Run
Ragtime Windjammers
Jordan Taylor Hill

BARKER PARK

Free Kids Summer Concert Series in Barker Park at the corner of State and 3rd Streets



DJ JB aka Dirty Moses
Instrument Petting Zoo by John Keal Music
Diver Library
Community Drum Circle with Jordan Taylor Hill
Suzuki Community Strings
Sing, Dance, & Play Along with Ms. Deb
Sousapalooza: A Community performance
of the Music of John Philip Sousa
Troy Samba

MAKE MUSIC DAY 2026

Make Music Day is a world wide celebration of live music on the summer solstice. We are proud to coordinate and host Make Music Day Troy through the city.

THE LIFT SERIES

Curated by S&S Presents



The audience is invited to be seated on stage, with the musicians, creating an intimate concert experience

Millstone Rounders
Laraaji
Julia Kent
Blue Ranger



RENTALS + COMMUNITY EVENTS

38

Community Uses

..... ❖

153

**Days of Activity
in the Music Hall**

..... ❖

6

Dogs on Stage



COMMUNITY PARTNERSHIPS:

Albany State Indian Alliance
Albany Symphony Orchestra
Empire State Youth Orchestra

Albany Pro Musica
Berkshire Bach Society
LaSalle Institute

Rensselaer Polytechnic Institute

Paul Winter Consort

Justice Center of Rensselaer County

The Arts Center of the Capital Region

WGNA/ Townsquare Media

Moxie Events

CO-PROMOTIONS:

FLAGGS Collective

Glimmerglass Opera

Opera Saratoga

SLP Presents

WMHT: Next Gen Festival

Musicians of Ma'alwyck

RECORDINGS:

Irina Petrick

The Immersive Music Project

COMMUNITY EVENTS:

Capital Region Music Hub Open Houses

Ember and Elixir

Victorian Stroll

WMHT Documentary Premiere

ARTS IN EDUCATION PROGRAMS



2025-2026 ARTS IN EDUCATION TEACHING ARTISTS

Brian Brancato
Deb Cavanaugh
Melanie Chirignan
Christian Cocco
Queensheaba Daniels
Ellen Sinopoli Dance Company
Joshua Gruft
Jungtzn Lin Jones
Danielle Tavalacci
Jordan Taylor-Hill

Stone Soup performed by Opera
Saratoga

Old Crow Medicine Show choir
performance

Year-end ArtSmart/ArtsConnect Recital

Sousapalooza

Arts Connect | In-School Programming
with Teaching Artists

Music Lab
Rhythms of the Diaspora

Creative Movement Workshops

Groove Lab

Tutti | Traveling Instrument Petting Zoo

Movement & Mindfulness Workshops

Confidence & Creativity, Expressive
Technique Masterclasses

5,000+

Students reached

UNISON PROGRAM



The Unison Family Membership is a free program that provides discounted tickets to Troy Savings Bank Music Hall performances for families with school-aged children.

102

Unison Families

34

Schools across 3 districts

"We joined last year and attended several concerts and absolutely loved each one. Thank you for making this program happen."

–Jennifer, Unison Member since 2024

"Thanks so much for an amazing program! Have truly enjoyed it and look forward to many more events with you!"

–David, Unison Member since 2023

"We are very excited to renew our unison subscription. The music hall is such a great part of living in Troy!"

–Jamie, Unison Member since 2024

"It is a wonderful program to help parents expose their children to the arts. I would not change a thing about it."

–Jonathan, Unison Member since 2023

"It has been a wonderful experience for us and allowed us to expose our kids to music we would otherwise not be able to. Thank you!!"

–Jennifer, Unison Member since 2023

LOOKING AHEAD



OUR UPCOMING 2026-27 SEASON HIGHLIGHTS:

Robert Cray 9/18
Larry Fleet 9/24
Three Dog Night 9/25
Graham Nash 9/26
Five for Fighting 10/6
Comedy Bang Bang 10/8
Leslie Jones 10/10
Jason Isbell 11/5 - SOLD OUT!
Chris Botti 11/13
Joshua Redman 11/20
50th Anniversary of the Last Waltz 11/21

MORE 2026-27 PERFORMANCES TO BE ANNOUNCED SOON!

Victorian Stroll, FREE event will return in December
Music at Noon will return in October
The Lift Series will return in 2027
Troy Chromatic Concerts 129th season opens November

DIVERSITY EQUITY INCLUSION & BELONGING

Creating meaningful access to the arts is central to our mission. We work to reduce barriers to participation, expand opportunities for artists and audiences, and cultivate an environment where people from all backgrounds feel welcomed, respected, and connected. During the 2025–2026 season, these commitments were reflected through four key areas of focus.

Community:

We continued to strengthen connections across the Capital Region by presenting free and low-cost programs that made live music accessible to audiences of all ages. Throughout the season, dozens of local artists were featured through Lift Series, Music at Noon, Make Music Day, Summer Square, and Barker Park performances. Beyond the stage, we expanded opportunities for community engagement through food and toiletry drives, the Unison Program (101 FREE registered family memberships), volunteer ushers, and the Etude Student Volunteer Program. Artist residencies with Hana van der Kolk (Feb 2025), Improv Spaces (March 2025–June 2026), and Adam Tinkle (June 2025–June 2026) created opportunities for both artistic development and public participation. Thanks to a partnership grant from the New York State Council on the Arts, we also provided deeply subsidized, and in many cases free, rehearsal space for musicians, ensembles, and creative organizations, supporting artistic exploration and collaboration in our new facilities. In just a short time over a dozen groups have benefited from over 200 hours of rehearsal time.

Education:

Our educational initiatives introduce participants to a wide range of artistic traditions while fostering creativity, curiosity, and lifelong engagement with the arts. During the 2025–2026 season, we launched ArtSmart and Arts Connect in partnership with the Troy City School District and Green Island Middle School, bringing free one-on-one music and voice instruction directly into schools. Over 50 students participated, bringing employment opportunities to 12 teaching artists. Arts Connect programming brings over 18 unique teaching artist programs to students of all ages including: Rhythms of the Diaspora with Jordan Taylor Hill; Dance & Movement with Ellen Sinopoli Dance Company; Groove Lab: Beat & Music Making with Brian Brancato; Art Club with Queensheaba Daniels; and Movement & Mindfulness Lab with Nikki Rogers. Over 500 students participated in these programs across Lansingburgh, Green Island, and Troy City School Districts. The launch of the Capital Region Music Hub in Spring 2026 further expanded access through community open houses, Make Music Day activities including an over 70 piece community concert band reading of the music of John Phillip Sousa including musicians of all ages and ability levels, an Instrument Petting Zoo, Music with Miss Deb, drumming workshops with Jordan Taylor Hill, and other hands-on musical experiences for families and aspiring musicians.

Culture:

Our programming reflects a broad spectrum of artistic voices, traditions, and experiences while creating opportunities for audiences to discover new perspectives through the arts.

The 2025–2026 season featured performances spanning jazz, classical, comedy, Americana, experimental music, pop tribute and legacy artists, and more. We also strengthened collaborations with organizations throughout the region, including the Albany Black Chamber of Commerce, NAACP, New York Capital Region Hispanic Chamber of Commerce, Rensselaer County Chamber of Commerce, Capital Region Chamber, Rensselaer County Justice Center, Unity House, Sidewalk Warriors, Opera Saratoga, RPI, Hart Cluett Museum, Albany Pro Musica, Albany Symphony Orchestra, Musicians of Ma'alwyck, WMHT, Friends of Chamber Music, Glimmerglass Opera, GPSSoundLab, Flagss Day, Improv Spaces, and the Empire State Youth Orchestra.

Internally, we welcomed five new board members whose experiences broaden the perspectives represented in our governance, while new staff hires contributed additional diversity in professional and ethnic backgrounds, age, and lived experience.

Experience Goal:

We strive to make every visit welcoming, engaging, and memorable by creating opportunities for audiences and artists to connect beyond the performance itself. Throughout the season, pre-show activities, including instrument demonstrations and meet-the-artist conversations, invited audiences to engage more deeply with performers and the creative process. One of the year's most impactful events was Opera Saratoga's Stone Soup, which welcomed approximately 600 students from 12 school districts to the Music Hall, introducing young audiences to live opera through an interactive and accessible performance. Together, these efforts demonstrate our ongoing commitment to broadening access, supporting artists, strengthening community partnerships, and ensuring that the arts remain welcoming and accessible to all.



WMHT DOCUMENTARY PREMIERE

May 19, 2026

The Music Hall | Troy NY's Monument to Sound celebrates the history, architecture, acoustics, storied performances, and future of the music hall. Featuring guests from the Albany Symphony, Albany Pro Musica, RPI, and the Hart Cluett Museum, **The Music Hall | Troy NY's Monument to Sound** reveals why this celebrated hall is considered to be one of the best acoustical venues in the world. Watch it anytime on the PBS app or WMHT's YouTube channel.

RENAISSANCE 150: CAPITAL PROJECT UPDATE

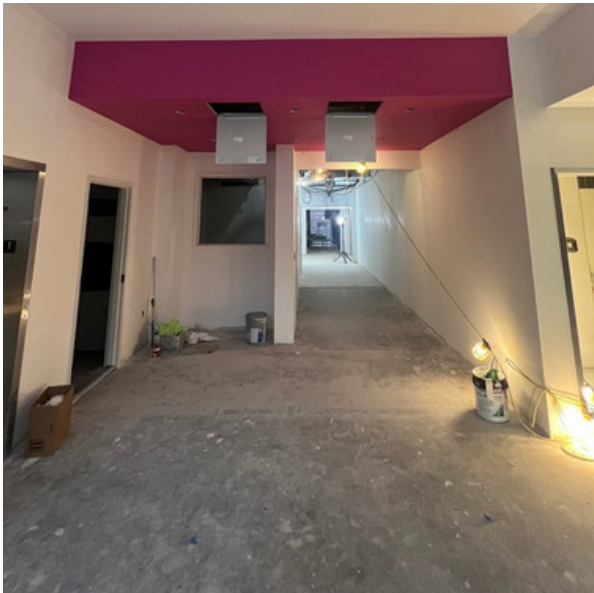


200 Gallons of Paint

13,100 square feet of new flooring

111,871 feet of wire and cable (over 21 miles)

394 spring hangers in the acoustical barrier ceiling



Ten plus years in the making, Project Renaissance 150 took thousands of hours to complete. Revitalizing the historic Troy Savings Bank Building and enhancing the Troy Savings Bank Music Hall experience for artists, audiences, and the community. Adding an expanded summer season and with the Capital Region Music Hub a space for education, rehearsals, public programs, and creative collaboration.

Key project elements include:

- 1 Cooling Tower
- 3 Roof Top Units
- 1 Air Handler
- 13 Water Sourced Heat Pumps
- 5 Console Units
- 4 DOAS (Dedicated Outdoor Air System) Units
- 12 Runtals
- 1 new elevator!



TICKETING SYSTEM TRANSITION TO: TESSITURA



LAUNCH WEEK:

- **6,458 tickets converted to new ticketing system**
- **234.5 staffing hours to convert to the new ticketing system**
- **421 performances historically converted**

Total project implementation hours:

- 1,440 minutes / 30.5 hours of discovery and data mapping
- 3,150 minutes / 54.5 hours of power user fundraising/development training
- 3,270 minutes / 57.5 hours of power user ticketing/box office training
- 3,960 minutes / 68 hours of power user training on and building our new purchase pathway: cart.troymusichall.org, and implementing the curved seating chart
- **210.5 hours of training, discovery, and configuration while implementing the new system**

210 hours is equivalent to roughly 11,500–13,500 miles of driving—enough distance to cross multiple continents. That’s the scale of time and effort invested to get Tessitura online.

New features:

Interactive seat map from Supercool

Waiting room to alleviate online traffic during large announce/on sales

Membership portal with automated benefits implemented

**THIS IS YOUR
BRAVO MOMENT!**

RENAISSANCE 150

SHAPE THE FUTURE.

PLAY YOUR PART

link below



THE MUSIC HALL TEAM

ADMINISTRATIVE STAFF

Jon Elbaum - Executive Director
Stacey Bridge - Managing Director
John Nolan - General Manager
Brittany Pallozzi - Director of Patron Relations
Greg Back - Director of Development
Ryan Murray - Director of Marketing
Jessica Bowen - Director of Education & Outreach
Kevin McDermott - Fundraising Coordinator

BOX OFFICE STAFF

Danielle Czarnecki - Box Office Assistant
Mel Bailey
Elise Charlebois
Rayssa Cruvinel Brandao
Adam Glogowski
Mary Simon
Krystal-Rose Surgick
Catherine Windover

INTERN

Satya Groff

PRODUCTION STAFF

Tom Adinolfi
Brian Darby
Evan Eitapence
Stephen Kurdziolek
Jack Nolan
Julia Norelli
Michael Swinton
Brendan Tenan
Rich Warner

EVENT STAFF

Rachel Arduini
Misi Crehan
Jake DiMirra
Maegan Frantz
Carrie Gamello
Joshua Gruft
Joslyn McArdle
Austin Miller
Lucy Nelligan
Abby Nolan
Logan Prager
Erin Sacks
Kevin Thomas

BOARD OF DIRECTORS

The Troy Savings Bank Music Hall is led by a dedicated volunteer Board of Directors who lend their expertise, experience, and business acumen to ensure the Music Hall will fulfill its mission for many years to come.

PRESIDENT

Scott Sauer

VICE PRESIDENT

Dori McDannold

SECRETARY

Michelle Hogan

TREASURER

Karl Moschner

Julia Alsarraf
Maureen Clarke
Jenna Cuilla
Gloria Greene
Alan J. Goldberg
Annette Harris

Dustin Lanterman
Lynne Mahoney
Chris Nolin
Victor Patterson
Joseph Zeitler



THANK YOU TO OUR SPONSORS

SUPPORTED BY
NEW YORK STATE
THROUGH



Troy Redevelopment Foundation

Anonymous



W.G. Broughton
FOUNDATION

**Steven J. McKee
Foundation**

**Lucille A. Herold
Charitable Trust**

architecture+



**The Review
Foundation**



RINGSQUARED

**The Robison
Family Foundation**



**Hoffman
Enterprises**



**Michael A. Tobin &
Associates, PC**

